

# Analysis of the Legends of the Green Princess as Literature Teaching Materials with Local Wisdommelay Tribe in Teaching Materials High School

Abdullah Hasibuan<sup>1</sup>, Nirmawan<sup>2</sup>, Putri Juwita<sup>3</sup>

<sup>1,2,3</sup>Universitas Muslim Nusantara Al Washliyah, Medan, Indonesia

Correspondent: [abdullahhasibuan@umnaw.ac.id](mailto:abdullahhasibuan@umnaw.ac.id)<sup>1</sup>, [nirmawan@umnaw.ac.id](mailto:nirmawan@umnaw.ac.id)<sup>2</sup>, [putri.juwita16@yahoo.com](mailto:putri.juwita16@yahoo.com)

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**Abstract:** Literature is a form of one's ideas through a view of the social environment around him by using beautiful language. Literature is present as a result of the author's reflection on existing phenomena. Literature as a work of fiction with a deeper understanding, is not just an imaginary story or wishful thinking of the author, but a manifestation of the author's creativity in exploring and managing the ideas in his mind. This local wisdom is also owned by the North Sumatran Malay community through their folklore. In this folklore from North Sumatra, there is a legend, namely Putri Hijau with the value of local wisdom that is very strongly attached. In the current landscape of Indonesia, what is meant by "local" culture should be more accurately called "sub-nation" culture. Local wisdom has a close relationship with traditional culture in a place, in that local wisdom contains many views and rules so that people have more foothold in determining an action such as the behavior of everyday people.

**Keywords:** Local Wisdom, Legend of the Green Princess

## I. INTRODUCTION

Literature is a form of one's ideas through a view of the social environment around him by using beautiful language. Literature is present as a result of the author's reflection on existing phenomena. Literature as a work of fiction with a deeper understanding, is not just an imaginary story or wishful thinking of the author, but a manifestation of the author's creativity in exploring and managing the ideas in his mind.

Thus, literary works become an important aspect to get to know humans in their time. Literary works are seen as a reflection of human life that describes the prevailing tradition, because literature is part of one culture. As stated by Akbar Adian Harahap (2018: 2), "The Indonesian nation has experienced a crisis of losing their shared ideals and pride as an Indonesian nation. The Indonesian nation is in a crisis of character (morals), a crisis of faded values and a crisis of self-confidence in the sense of an identity crisis, which in the end is a crisis of identity".

In Indonesia, which has ethnic and cultural diversity, you can find various literary works belonging to the supporting community. The literary work is regional literature. Regional literature is the result or source of regional culture that has noble values regarding the life of a society. It is said to be a tradition if it comes from the previous society, that is, it has undergone intergenerational transmission.

Talking about fairy tales (myths, legends) or folklore is literature that has long been the property of the supporting community. Folklore is the thought of the nation's ancestral heritage that contains various messages. Folklore as part of culture contains various ideas that are full of value (meaning) that are beneficial for the development of the nation. In other words, folklore contains the local wisdom of the owner community (Putri Nisa: 2018).

## II. METHOD

The type of research used in this research is descriptive. The purpose of the descriptive method is to describe the nature of a situation that existed at the time the research was conducted and to explore the causes of certain symptoms. This method uses factual data or in the form of direct data collection. Then an analysis of the data that has been collected will be carried out. This descriptive method uses qualitative research.

## III. RESULTS AND DISCUSSION

After analyzing and obtaining research data through the Green Princess Legend analysis ability test for high school students, the next step is to manage and analyze the data. The purpose of data management and analysis is to obtain an overview of the ability to analyze the legend of Green Princess as literature teaching material containing Malay local wisdom in high school students. The steps required in analyzing the data are as follows.

### Green Princess Legend Analysis Results

Ylang flower on the grave

Pucuk looking for Javanese Pandan

What's the use of being arrogant and arrogant?

Broken heart, body perish (page 2)

The value of local wisdom contained in the poem above is not to be arrogant and arrogant.

The water dissolves at the edge of the bath

The flower of the flower

It's good to be officially obeyed by rice.

The more contained, the more bent (page 2)

The value of local wisdom contained in the poem above is humble. "Princess Green is getting more mature. The beauty of the face and body, combined with the maturity of the soul, gives birth to an incomparable charm. (page 3), The value of local wisdom contained in the sentence is the value of beauty. It is said to be of the value of beauty because it depicts the beautiful face of a princess who has extraordinary beauty that amazes anyone who sees it.

Mambang Yazid is not a king who wants to follow his own desires. he felt he had to ask Putri Hijau about the proposal from the King of Aceh. (page 5), The value of local wisdom contained in the sentence is the value of wisdom. It is said to be a wise value because Mambang Yazid never makes his own decisions about anything, he will definitely ask questions or discuss it to get a joint decision. "Until now, it has not occurred to my sister to have a husband. Please, I hope you understand Adinda's wish, who still wants to live with her brother.

Still feel that Kakanda is a substitute for Mother's father who has been with him..." (page 5), The value of local wisdom contained above is illustrated that Putri gently refused the proposal of the King of Aceh. This is supported by Hansen in (Asri, 2008: 47) which says empathy is a sense of trying to understand the situation of another person as the person understands it in conveying that understanding to him.

## IV. CONCLUSION

This local wisdom is also owned by the North Sumatran Malay community through their folklore. In this folklore from North Sumatra, there is a legend, namely Putri Hijau with the value of local wisdom that is very strongly attached. In the current landscape of Indonesia, what is meant by "local" culture should be more accurately called "sub-nation" culture. Local wisdom has a close relationship with traditional culture in a place, in that local wisdom contains many views and rules so that people have more foothold in determining an action such as the behavior of everyday people.

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